

THE SCRATCH PAD

MRS -



FALL ISSUE '46

From the

EDITORS

Pen

SCHOOL SPIRIT

School spirit isn't something tangible, but you can sense it. It is like a strong current which flows through the school.

This school has the foundation of good school spirit, as was shown in the Student Council elections, in which we have a strong campaign, with each candidate having many willing workers to promote his or her cause. But, unfortunately, in my opinion anyway, the so called school spirit has become somewhat distorted. Good school spirit is more than back-slapping, or cheering yourself hoarse at some team game, although they are an important part in it. School spirit means well balanced co-operation. Without co-operation nothing is possible, but with co-operation anything is possible.

Organizers are wonderful, but we need more students to do the smaller, less glamorous jobs which have to be done to have things going smoothly.

Many good clubs and organizations have been started around the college, and many magnificent undertakings started, but they will need your consistent and lasting support.

This college is at a disadvantage as it draws its student body from a very wide area, and most of its students have attended high school elsewhere. But there is no reason why this school should not equal or surpass any other school in spirit.

We have many people with wonderful ideas in our midst, but what we need now is to give these different people and organizations the support they deserve.

Back your club, back your teams, and above all back your Students Council.



EUROPEAN STUDENTS

MORE POLITICALLY CONSCIOUS THAN CANADIANS

The European student takes his politics seriously, for history has proved to him that it is a matter of life and death, report Canadian delegates who attended the International Student Service Conference in England this summer. On the one side, the student in the armies of the United Nations were indifferent to politics until the shock of war made him take new stock of democracy. On the other side, the student in Italy and Germany passively allowed himself to be deluded and molded by a nationalistic political machine to his own destruction.

Political fever runs high in European student groups, the delegates report. Night after night they joined small groups of students in sidewalk cafes in Paris, Prague and Rome, discussing Communism, Catholicism, democracy, internationalism on into the night. You cannot expect students, like Eric M... of the University of Copenhagen, they point out, to remain politically inactive after leading a student resistance movement all through the war and publishing and distributing an underground newspaper.

European students who have gone through hell and high water for six years have a vastly different mental outlook than Canadians. In the Low Countries they watched their universities betray their ideals, when they were literally "sold out" by their professors. They learned to fight all who opposed them with the techniques of the underground in all the occupied countries. These experiences carry over into peace time. The European student is ready at any time to label himself as a communist, a democrat, a socialist, a left wing Fabian etc. He knows his position from hard experience and defends it with fire.

European students coming in contact with Canadians at the conference felt that in their eyes students are dangerously complacent. They pointed out that the interests of the Canadian students is bounded seemingly by his campus social clubs, his books, football games, and dances. He has little sense of political or civic responsibility.

For example at a recent meeting of the United Nations Society in Toronto at which a prominent university president spoke was attended by only two students although an announcement of the meeting reached 17,000 University of Toronto students. Again, the Federal Transport Minister, Honorable Lionel Chevrier, speaking on the aims and policy of the present government could interest only a pitifully small crowd of students from the same university.

Perhaps the European students have cause to worry about Canadian students.

STUDENT COUNCIL REPORT

by Betty Giddie

A word from the President ---

Cal Franke

Things have been progressing very well in the students council with cooperation from all members. The big thing right now, which you all probably know about, is the canteen which we are shaping up for the students. The canteen is under the capable supervision of Ben Parker who by the way would appreciate more help with the work which has to be done and any information regarding furniture and equipment required for efficient operating.

We are well pleased with the organization of the Booster Club which is new in the school and are expecting big results from it.

We would like to take this opportunity to thank Dr. Garden and members of the faculty for their interest and cooperation which has helped along.

....

As you know Students Council meetings are held on Wednesday each week. Just to enlighten you a little on what is done, these are very briefly a few of the main points:

Of course there is the regular routine at each meeting but the main part seems to be comprised of discussion which I think explains quite clearly the reason why our session still continues after 5:30. However we must admit that there have been numerous accomplishments. It is through this that Mr. Bob Skjeie was chosen Social Chairman and Mr. Ben

.....

Football season is the only time of the year a man can walk down the street with a blonde on one arm and a blanket on the other without encountering raised eyebrows.

Parker Chairman for the Canteen Committee. This year a representative from the Conservatory of Music, Miss Mary Ella Coldwell has been added to the Council. Mr. MacDonald of Grainger, Alberta has been chosen as our honorary President. Many other matters which perhaps concern the Student body as a whole to a greater extent have been dealt with. Ninety school sweaters have been ordered as well as stationary and Christmas cards, so keep hoping!

The Council wishes to express its thanks to both the Booster Club and Commercial classes for the splendid successes they made of the dances which they sponsored. Remember too that the Booster Club has been made responsible for all the smaller clubs within the school.

Many more matters such as the Canteen have had considerable time spent on them but there is a separate report for these.

The most important point however is that we want this year to be one which you will remember in years to come, so let's try to make it the best possible by cooperating fully and partaking in all college functions.

..-.-.-.

Mr. Kelly: This exam will be conducted on the honour system. Please sit three seats apart and in alternate rows.

Casanova: The trouble with life is there are so many beautiful girls and girls and so little time.

..

One resident student to another: Is this dance formal or can I wear my own clothes.

PERSONALITIES

Cal Franke-

Cal Franke- President of the Mount Royal Students Union for the year 1946-1947 was born in Drumheller in the year 1922. He has lived in Calgary all his life except for the years he spent in the Canadian Navy.

Cal attended Crescent Heights High School and is now taking his second year in Petroleum Engineering at the College this year. He hopes to leave for California next spring where he is planning on spending his future years.

Cal is engaged and plans on being married next spring. I know we all wish him the best of luck for the future, and know he will do his very best as president of the Students Union this year.

Don Woodcock-

This is Don Woodcock's second year at Mount Royal and he is taking his last year of grade twelve. His future lies in dentistry and he plans on taking this in the States.

Don is first Vice-President of the Student's Union. He was born and hails from Lethbridge. When asked what his hobbies are he just answered "Censored". Woody was one of the originators of the Student's Canteen, and works hard at all student's activities. We wish him luck.

Bob Skjeie-

Bob Skjeie is the boy with the hard name to pronounce. He is from Morrin and attended Camrose High School before he came to Mount Royal College. This is his second year here and he lives in the dorm.

Bob is second Vice-President of the Union. He is active in boxing and takes a great interest in everything which goes on in the school.

Betty Giddie-

This cute blond was born in Field B. C., and hails from Waterton Lakes. Betty is taking a commercial course and we know that she will make a good secretary. She attended Central High School before she came to Mount Royal College.

As Secretary of the Student's Union she does a very good job and is very well liked by everyone in the college.

George Cahoon-

George Cahoon is very conscientious and takes his job as Treasurer of the Student's Union very seriously which is what we want.

He is taking a commercial course and is boarding in the dormitory. George is from Cardston and attended Cardston High School before coming to Mount Royal College.



BOOSTER'S CLUB

Our Rooster's Club got off to a roaring start by the electing of four energetic and competent executives----

President...Eddie Lonsdale
Vice-Pres...Jennie Welychka
Secretary...Muriel Manarey
Treasurer...Maxine Bradshaw

The purpose of the Booster's Club is to promote all school activities. The Student's Council has given them the authority to pass all club constitutions organized within the school.

Besides giving assistance to all other clubs and school events it is trying to establish..1. Sports (CHEER LEADERS)
2. Sunday afternoon and evening entertainment.
3. Dancing Club

Everybody is welcome to attend the meetings held every Wednesday afternoon at 4 P. M. Anyone wishing to join see Muriel Manary.

DRAMATICS CLUB

Although few students turned out for the organization meeting, all present were enthusiastic.

The following were elected for office....

President...Don Truesdell
Vice-Pres...Mary-Ella
Coldwell

Sec. Treas...Marlene
Garrod

Definite arrangements have not been made regarding the plays to be sponsored. There is promising talent in our school. Let's take advantage of this opportunity. There are jobs for all those who are interested. If we can't act we can be those important "Joes" behind the guys behind the scenes. WATCH for notice of next meeting.

EDITORIAL STAFF

Editor-----Harvey Galbraith
Boys Sports--Dave Tomlinson
Girls Sports--Maxine Bradshaw
Social-----Louise Berger
 Muriel Manarey
 Howard McDonald
Humour-----Rosemary Cimilino
 Jean Barnes
Reporters----Lois Pendergast
 Murray Coldwell
 Edythe Campbell
 Jim Marshall
Lovelorn
Column----Colleen Taylor
 Jenny Welychka
Music
Classical---Calvin Lang
 Joan Thomson
Popular and
Jazz-----Dan Wood

Personalities--Jenny Welychka
 Margaret Scott
 Evelyn Patriquin
Art-----Twyllia Park
 Joyce Jones
 Howard MacDonald
 Lorne Colburn
 Stan Fuller
Circulation---Bill Hay
 Howard Usher
 Jean Barnes
 Madeline Ellis
 Margaret Scott
 Evelyn Patriquin
 Muriel Manarey
Typists-----Audrey Matthews
 Iveigh Wilson
 Betty Benson
 Jean Edgar

University Rep.---Not definite
High School Rep.---Bill Hay
Commercial Rep.---Joyce Lancaster

BOYS' SPORTS

It looks like Mount Royal is in for a Banner year as far as the boys' sports are concerned.

Mr. Siddons, a veteran of two world wars and Instructor at Camp Borden before coming to Mount Royal College has proven himself to be very efficient and a capable instructor in all sports.

At the present time Basketball and boxing have stolen the spotlight. Mt. Royal is entering a team in both the Men's Senior and Junior City Basketball Leagues and should give an excellent showing in both.

This year due to the great number of new registered students the Alms Mater has been gifted with many former stars of the various leagues performing in the city. From the High School league of past years there are, Murray Tempest, star guard of Central's Championship team of three years past. Ross Peirce one of the smoothest players and most accurate shots in the league last year. Bill Keir, formerly of Western Senior Argos last year, Harry Irving one of the best Junior players Calgary has produced, played a star guard position on Western Argos last year. Walt Johnston, George Kermack and Don Kennedy who performed with Western Bronks last year look very good in practices. Other fine players are Bus Murdock and Bob Wilkins who played a lot of basketball while in the services. Filling in around this grand nucleus of stars there are many up and coming hopefuls who are improving with every practice.

So-- believe your writer when I say that given a little support these teams will go places. So lets get behind them and spur them on to the championship.

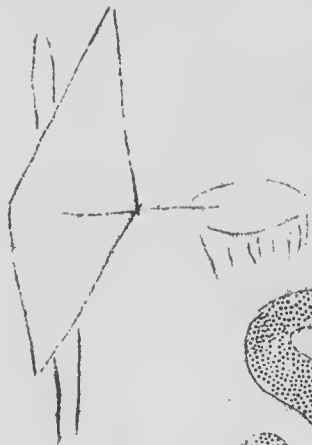
Mr. Siddons has been working very hard on the boxing club and work outs are being held every Tuesday and Thursday in the gymnasium, anyone who is still interested please feel welcome.

We notice the Mt. Royal team is entered in the Men's Intermediate hockey league.

It looks like a great year in sports for all the male students at the College if Mr. Siddons is given the support he well deserves.

Dave Tomlinson





GIRL'S SPORTS

The Athletic Supervisor and the sports representative are expecting a gala season in basketball, volleyball, bowling, skating, badminton and not forgetting the occasional hike.

Basketball, bowling and badminton are now in full swing. Basketball got off to a good start as both resident and day students gave us their full support. Their enthusiastic response leads us to believe that it would be to our interest to enter a team for city competition and this will be done if sufficient interest is shown by turning out to practices. Mr. Siddons is now working on a house league which should be going by next week, consisting of 3 boys and 2 girls teams. The vacant positions on the girls teams will be filled by extra boys to maintain a good playing balance. The tentative days for games would be on Fridays in the Armouries. How about it girls-let's see how we stand against the boys.

Badminton is under way and birdies have been ordered in preparation for a tournament. That right arm should be limbered up a bit, for rumors are flying around that we have a number of good net players.

Every Monday afternoon the Olympic's swamped with bowlers of M.R.C. The league has been under way the last 3 weeks and by all reports everyone enjoys his pastime and some surprising scores have been registered.

Watch all sports announcements which are posted daily in the main corridor.

Maxine Bradshaw



LOVE - LORE

This column is for you, and your love problems. If you have any trouble with your boy or girl friend, just send us a line and we will try to find a remedy.

Lelenoc and Nenjie.

Dear Lelenoc and Nenjie:

I am very depressed. My man has run out on me for another girl. I dont know why. I have plenty of money, a nice car and always have cokes at my house.

This other girl has none of these things. What shall I do to bring him back. I need him.

Hopefully, M. R. C. Student

Dear Bewildered:

I see you are in a very sad predicament. Why dont you sell the cokes and get a few bottles of liquor. Sell the car and get more of the stuff. Then he will come back to you, leave the other girl, and of this I am sure.

Lelonie and Nenjie.

Dear Lelenoc and Nenjie:

I am a young blond torch dancer. My problem is this: a handsome young man wants me to marry him. He is tall with dark, curly hair and large black eyes (from loss of sleep) Oh he is the only son of the millionaire Mr. Ritzyhorsortzy. I cannot marry him for you see I am already married to his father.

How am I to tell him that I am his mother. Please help me as I am becoming a nervous wreck and I cannot dance as I should.

Anxiously yours,

Mrs. Ritzyhorsortzy

My dear Mrs. Ritzyhorsortzy:

Your problem seems hard to deal with. Why dont you just stop dancing, and buy an automatic. Shoot your husband and your son, take the money and then you may as well shoot yourself too.

Lelenoc and Nenjie.

Dear Lelenoc and Nenjie:

My trouble is this: I am very fussy in matters concerning girls. I cannot find a girl to suit me. Now last week I took one to the show, but she was so fat I had to sit on the elbow rest. So I decided to get a thin one. Well after much searching I found one that would go with me. But she was the shy type and went home in the middle of the show. How can I find a girl to suit me. I am very worried.

Sad Sack

Dear Sad Sack:

We have much sympathy with you. That must be a very disheartening thing. Why dont you go to the show alone?

Lelenoc and Nenjie.



HALLOWE'EN

Much could be said but little written about H-day of 1946 at Mount Royal College. The reason is, dear reader, "Censorship". But the mild is here with the bitter so settle down with a cute little blonde and listen.

It all started in the Rec. room after supper, when some childish soul said, "Tonight is Hallowe'en! Let's raise ----". The plans were laid, the parties drawn up and four or five groups of students proceeded to raise fury in the neighbourhood surrounding the college.

Yours truly proposes to relate only the deeds of the pranksters and disown the hooligans. Of course no ruffians attend our college, only the best of ladies and gentlemen.

First there was "The Professor" who was "sick" for two days preceeding Hallowe'en but was very active that night, vocally of course. With the "Professor" was one of the charming girls from that western suburb of Calgary, known as B. C. Also there were Twy, Van, and the unmistakeable "F. K." and one of his many girl friends. This party had harmless fun collecting candy, we hear. Imagine depriving the little children of candy! But now for the others.

Who answers the \$64 question kind reader--i.e. Who broke the street light? It couldn't have been an M. R. C. student?

Now for our darling of the dorms., that little boy "Casanova". He was up to his usual tricks (a cute trick too, isn't she, Cas?) He says he had a dull time; who does he think he's kidding? We saw him!

"Woody" and a certain blond also helped to paint the town red.

Yes, it was quite the night; wish we could tell you more about it, but it will keep. My mind is small like an elephant's,--and I never forget.

Love to all
"Poison Pen"

F. K.
C. C.
1946



By Dan Wood

LES BROWN & ORCH.

High on a Windy Trumpet
Lover's-Leap

When it comes to giving out with some solid sharps and flats, the ever-reliable Brown crew, is always out in front, as demonstrated by one of their latest releases, "High on a Windy Trumpet". In producing "Lover's Leap," the boys bear a striking resemblance to Chuck Foster, and his orch, however the label insists that it is Brown so who are we to quibble? Featuring top-notch trumpet and piano solos by Jimmy Zito and Jeff Clarkson, this disc will certainly receive a rugged workout at any "Wax Session." Columbia 8008

INK SPOTS

To Each His Own
I Never Had a Dream Come True

Practically every musical aggregation in the country has taken a stab at "To Each His Own," however, this kid has chosen the fine arrangement put out by the Ink Spots (love those boys). The reverse seems to be even better, as it starts out in their usual soft, mellow tempo, and then they jazz it up a bit, to produce one of their finest discs yet. Decca 23615

TOMMY DORSEY & ORCH.

That's My Home
Gotta Get Me Somebody to Love

The past few releases by Mr. Dorsey and Co., have been tops, but now he has to come along and put out a disc like "That's My Home," which drops him down to far below his usual standard. I believe that it will be quite a while before he puts out anything that approaches his, "Opus No. 1," but surely he can do better than this. (We hope)

"That's my Home" starts off at a fairly good pace, then gets worse and worse until even Stuart Foster's vocal, can't be of any help. The other side is definitely grim! The only thing that can be said about it, is that it smells of a too highly-worn cowboy ballad. Mr. Dorsey please!

OSCAR PETERSON

Honeydripper
East of the Sun

Once again, Canada's "Prince of the Piano," has turned in another sparkling performance under the label of "Honeydripper". Filled with Oscar Peterson's flashing, highly imaginative, skillful technique, it is played in fast, breath-taking tempo without once losing its enunciation or crispness. The young Canadian hot-jazz pianist never allows confusion to substitute for tempo and result is sheer delight. Taken at a slower pace, "East of the Sun", again shows the power of the Peterson lefthand and imagination of his finely delicate right hand. Both sides are up to Peterson's high standards and will be sought after by his growing legions of fans.

Victor 56-0016

PLATTER CHATTER (continued)

RAY JOHNSON (Hammond Organ)
South America, Take it Away
The Things We Did Last Summer

A new Canadian star! Ray Johnson, a star of the big Canadian radio network show, "Light up and Listen," is heard here in two selections, tops in popularity "South America, Take it Away," the hit number from the Broadway smash success "Call Me Mister," has already made the Hit Parade and will be there for some time to come. Even though yours truly dislikes the song, I could not help but admire Johnson's skillful style; a style that would do justice to any number he happened to choose.

"The Things We Did Last Summer," is scheduled for terrific plugging. It has already received heavy advance publicity and will almost certainly make the Parade. Ray Johnson plays on the Hammond Organ, equipped with a special vibrato unit, unique in Canada. His brilliantly effective handling of these delightful numbers aimed straight at the market for popular music on the organ, that has been going unsatisfied, will attract a wide audience. Let's hear more from this great, new Canadian Artist. Victor 56-0017

BETTY RHODES
Rumors are Flying
How Could I

A pleasant effort by Betty, is heard here on a couple of brand new ballads, with tasty backing by Charlie Dant's orch. Possessor of good diction, warm and natural quality and easy phrasing, she is going to give Jo Stafford, Dinah Shore, Helen Forrest and Co., a hard fight for the title of No. 1. gal warbler. Victor 20-1944

PERRY COMO
If I'm Lucky
One More Vote

With the Russ Case crew making suitable noises in the background, Perry comes through with a good, if not outstanding vocal on the "A" side. However, any good points are completely forgotten on the flipover, as Como and his associates trample it into the ground with a lot of weird noises, stupid phrases, and other ridiculous methods. It almost sounds as if it was made up as the disc was cut--it's that bad. However, the record will probably find its way to the jukeboxes, but I just hope I'm not around when it does. Victor-20-1945

DICK HAYMES
I Guess I expected Too Much
Should I Tell You I Love You

This Haymes double-header features Dick singing in his established manner. Earle Hagen is the boy with the orchestra and his accompaniment gets a little too fancy at times for my liking, but on the whole it is commendable, and provides a neat frame for Haymes vocals. Decca 10362

Classical Music

Hi, all you music lovers; How are you on your classics? There has been reserved on your paper a column for music. What would you like in this column? Your music editor would appreciate all ideas and suggestions which you have to offer.

For our first issue, here is a sample; it is a Chopin recording, Victor No. 18383. This is Chopin's waltz in E Flat Major, a delightful waltz in the true musical spirit of the royal ball-room. In this waltz Chopin has interwoven all his great musical genius to produce this superb piano piece. The Chopin waltzes are all drawingroom master pieces, but this waltz in addition to being an armchair dream piece, may be danced to. The second part written in *leggieramente*, carries a simple but tantalizing melody that will set your soul dancing to its fascinating rhythm.

Cornish Rhapsody-Victor

Those of you who saw the show "Love Story" will remember the wonderful music that was played all through it. Well, kids, here it is-Cornish Rhapsody, played by the London Symphony Orchestra, and conducted by the composer, Hubert Bath. The piano passages which blend in perfectly with a background of orchestral accompaniment, are really terrific and all the way through the recording is descriptive and impressive. This is one of the most popular new classical pieces and is guaranteed to appeal to even you jive fans who think all classical music is strictly "long-hair" stuff.

Lauritz Melchior-Victor

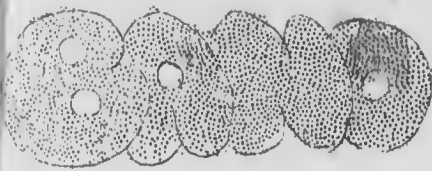
After seeing the show "Thrill of a Romance", people are sighing over--no, not Van, but Lauritz Melchior, so here's some news for you fans. He's just recorded two albums with all the music from "Thrill of a Romance" and "Two Sisters from Boston", his first two movies. You'll particularly like the "Thrill of a Romance" album, which includes "I Love You" by Greig, "Lonely Night", Schubert's "Serenade", and lots of others. Even "Please Don't Say No" is sung in Melchior's traditional operatic style.

Piano Concerto No.2-Rachmaninoff-Columbia, Victor

There are two interpretations of the ever-popular piano concerto no. 2, one by the London Philharmonic (Columbia), and the other by Stokowski and the Philadelphia Symphony Orchestra with Rachmaninoff himself at the piano. Of the two, I prefer the rendition by the composer. This is a really stirring performance which will send you music lovers out of this world! The theme from this concerto has been popularized into a sentimental number called "Full Moon and Empty Arms", which is definitely not an improvement on the original.

If you think modern jive is hot, just hear Rachmaninoff tickle the ivories,--five records of it, too.

By Calvin Lang
Joan Thomson



OF THE



By Dan Wood

ELLIOT LAWRENCE AND HIS ORCHESTRA

With the football season, came the weekends of the Big League Games and the dance in the College Gymn afterwards. The collegiate circuit, which had brought many a big-money dance band (Glen Gray, the late Glenn Miller) to the top, was in full swing. This season, a new face, and a very young one, had cornered the market: 21-year-old Elliot Lawrence.

Lawrence's autumn schedule covers nine universities, including such profitable dates as Minnesota, Iowa, and Nebraska, while his nearest competition, Tommy Dorsey, has only five big college dates.

Wherever he plays, about one-quarter of the fans are content to just hover admiringly around the bandstand while he plays schmalzy ballads like "Buttermilk Sky" and "To Each His Own."

Elliot Lawrence is a graduate of the University of Pennsylvania who likes to wear purple plaid jackets, yellow monogrammed shirts and flowered ties. His band is almost as youthful as his public, with the average age set at 23.

He organized his first band, 15 kids who called themselves the "Bandbusters", when he was 12, and they played high-school dances in Philadelphia. Five of Elliot's current bandsmen are original "Bandbusters", including his contralto-voiced singer Rosalind Patton.

Elliot's competitors say he had a head start, because his father is program director of WCAU, the C.B.S. station in Philadelphia, and he got the kids radio time. C.B.S. also owns Columbia records and the Lawrence band has snared a profitable recording contract.

Their college dates are paying as high as \$3000 a night, and their first record "I'll Be With You in Apple Blossom Time", and "Strange Love" sold out in two months.

Their style is long, draggy, lush, melodic lances, trimmed with Elliot's piano solos. On arrangements he concentrates most on the openings and closings. He says "If they are good, it doesn't matter so much what is in the middle." (and some of his discs back this up). For sugar-spinning, the band has a symphonic wind section (bassoon, oboe, French horn, English horn) which Eliot calls a "Woodwindtette".

Says he, "we are trying to get more classical sounds. That way we get a sort of purple mood. Overseas, the kids loved wild razz-ma-tazz, but now they're back and want sweet music, they just want to put their arm around their girl-friend and romance slowly. Let's not kid ourselves, that's why they like my band."

Hats off to Eliot Lawrence and his orchestra, "The Band of the Month."

I am sure various people will be greatly enlightened by my few short words. However, on with the dirt!

It always amazes me why Lois is always saying "Have some more, Van" - at the table of course.

A little birdie reports that F.K. got tangled up with two to many girls that night that Audrey was sick.

I am greatly interested in the undivided attention that the dean is giving the girls basketball team. Is it because he is getting them into shape? Or is it the shapes?

It is bad enough when girls put on burlesque shows in front of a window but when you do it Sills, it's simply amusing.

"I was out sheing if I could she anything" seems to be the motto of our friend Jimmie (Professor) McQueen.

I see that all the fellows got their shoe polish out the other night. Have you a pair of shoes you wanted shined Fredell?

Of course the French teacher was giving Daisy a lesson in French when he took her for a walk the other night.

I guess that Pat Blake has changed from last year from what I've been hearing. Or do you still hold those sessions behind the piano Pat?

Harvey (Cassanova) Calbraith seems to be living up to his name so I hear. I'll bet all of you lucky girls wonder when it will be your turn. But don't give up hope yet as there is plenty of time left and I hear that he works pretty fast. Who comes after Gwen, Gal?

Who is chasing who? Is Colleen Taylor after Jack Colpitts or is Jack after Colleen?

I hear that Heiters had quite a long weekend in Letnbridge, or do you remember that little girl in there? What was her name Rex, was it Lois Wobuck?

Why does Paul Humphries leave all the dances early? You know that he has a car gals. But it must be a long long way home.

Have you noticed how Rosemary Cimilino had a great big fellow wound around her little finger at the start of the year?

We feel that it is only fair to tell Betty Giddie that a certain dashing young red head is looking in her direction.

Why are so many girls visiting Mrs. Siddons in the Conservatory? Could the attraction be one of those interesting music teachers?

I guess that Dan Wood is a ruff fellow as I noticed that Joy Jackson missed a little school after being out with him.

We wonder if Eddie Lonsdale makes a practise of going down for a snack in the dining room, or were there other motives,

Why were you lighting matches down by the river Jim? Is it that May McBratney is cold to the boys from Red Deer?

Jim Reddecopp seems to be giving several different girls the run-around. When a certain blonde (incidentally her initials are Catherine Morrison) is out of town he seems to string a hep looking brunette along.

Don Truesdale thinks that we are going to mention about seeing him necking in the show a couple of weeks ago, but we won't say a thing about it.

Why has Jean Barnes such a glum outlook after the last long weekend. Who is he Jean?

We hear Jenny had a good time at the Sadie Hawkins dance. Guess who was responsible?

We also noticed Charlie Knight at Gus' with the Dean of Women.

I was asked whether Jerry Hart was in the habit of taking a shower with her shoes on.

Who was the good looking red head we saw with Ben Parker in Gus' a couple of days ago?

We are wondering who Joan Thompson's latest is. Anybody know?

We wonder why Chuck Miller is so enthusiastic about Chemistry???

We are becoming suspicious of a certain Ian Wood, who seemed to be practising French after the last dance, but now we notice that he is being pursued a good deal of the time by a certain young lady whose first name is Rosemary.

Joy, what's so interesting in Banff these days? Could it be a student from U.B.C.

Audrey seems rather bored with red heads these days. Must be wearing the wrong socks--F.R.

Lois, what is the sudden interest in the music conservatory. Could it be a very attractive violinist?

We hope for Irene's sake, Don didn't see her out on the porch steps the other night.

Joyce Jones seems to have turned her attentions from roping cattle, to roping men.

Van Gramms seems to be doing a lot of parking lately. One of these days he might get a ticket, if he isn't carefull.

#####

FLASH!!!

Because of adverse weather conditions, the HAYRIDE has been postponed until a later date. Instead a "Snow-Shoe Shuffle" will be held Friday night in the Auditorium at 8:30. A good time is assured so ----- LET'S GO -----to the

"S N O W--S H O E--S H U F F L E"

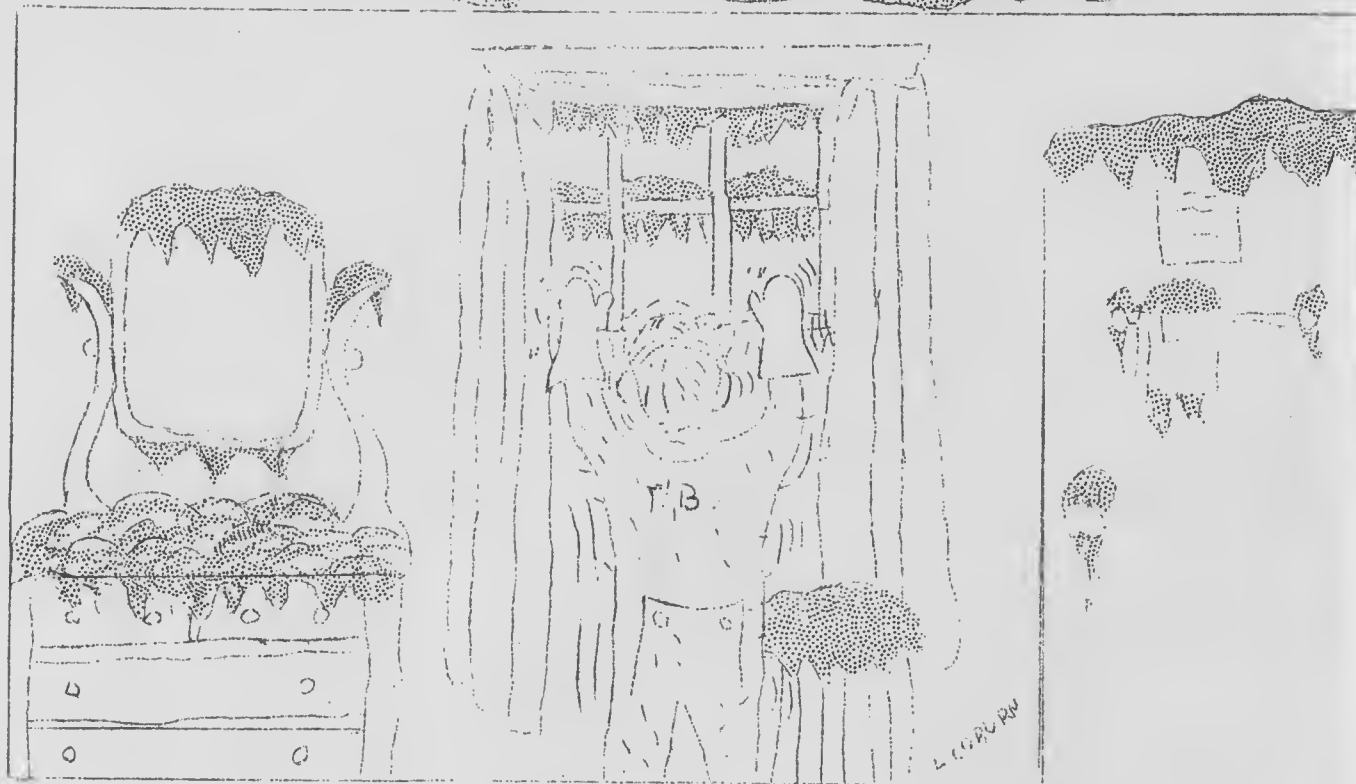
#####

I wish to thank all those who were not on the staff of the "Scratch Pad", but who gave their time so willingly to help produce it.

I would also like to invite all comment and criticisms through a Letters to the Editor column.

Harvey Galbraith

HUMOUR



BOY'S DORM M.R.C.

..... JOKES

Jenson: (Gazing at newly built bridge.) "Marvelous!"

Cop: "Steel bridge."

Jenson: "I'd like to, but where could I hide it?"

.....

Mr. Siddons: "Did you take a bath last night?"

Ernie Gare: "Why, is there one missing?"

.....

F.K.: (Proposing) "After all, men of my type aren't everywhere!"

Betty: "Of course not--that's what the police department is for."

.....

Skiele to Sills: "Where is Tubby?"

Sills: "He's round in front."

Skiele: "Yes, I know he's round in front but where is he?"

.....

Why is a woman like an angel?

Because she is usually up in the air, she is always harping on something, and she never has anything to wear.

.....

Colleen: "Where can I find a cover for my settee?"

Tack: "Over in the lingerie department!"

.....

Paul Humpries: "I sove the beauties of the countryside."

Rex Heighters: "Yes, I sometimes pick them up."

.....

Bob Deans: "What did you say this meat was?"

Waitress of M.R.C. "Spring lamb."

Bob Deans: "I believe you. I've been shewing on one of the springs for an hour."

.....

Humour (continued)

KILROY WAS HERE

That Atom Bomb fell from far
height,
And hit the ground with all its
might
And sent a cloud of smoke ahigh
And made the rooted trees to fly
And ripped the ground to little
shreds,
And blasted houses huts and sheds
But when the smoke did finally
clear
They saw a sign "Kilroy Was Here."

They dug a hole six miles below
Through dirt and shale and ice
and snow
And dug six more beneath that
too,
Their hands were roughened,
black and blue.
Fifty miles below were they
The deepest man has gone today.
As China's crust seemed very
near
A sign blazed out "Kilroy Was Here."

With Strait-plane upwards they
flew
And sifted fastly towards the
blue.
Passed Saturn, Venus, Moon and
Mars
And nearly hit the largest stars.
They were the highest of their
race
The only ones to fly through
space,
And what they saw brought forth
a tear.
The same sign said "KILROY WAS
HERE."

They sailed to mid-point 'cross
the sea
Where no sane man would think
to be,
And jumped into the wavy blue
Fought sharks mad whales to be
below
The point where man has dared
to go.
And when the water than was clear
The sign soaked out "KILROY WAS
HERE".

If Red Riding Hood lived today
The modern girls would scorn her,
She only had to meet one wolf,
Not one on every corner.

.....

1st. College boy: "I think a
girl's hair is her great-
est attraction."
2nd. College boy: "I think her
eyes are her greatest att-
raction."
3rd. College boy: "I think a
girl's attraction is her smile"
4th. College boy: "Why do you
guys sit around lying to each
other?"

.....

Jean Barnes: "Officer, that
boy is annoying me."
Cop: "Why, he isn't even look-
ing at you."
Jean: "That's what is annoying
me!"

.....

Two Mount Royal Co-eds were
walking down 8th Ave. Suddenly
one cut loose with a piercing
shriek. "Look" she cried, in
amazement. "What's so terrible?"
asked her friend. "They're only
midgets." "Thank goodness,"
said the other girl greatly re-
lieved. "I thought for a minute
they were rationing men!"

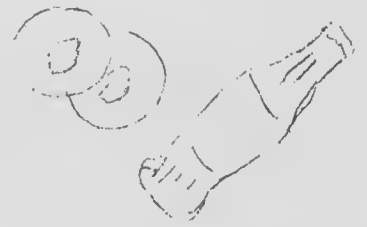
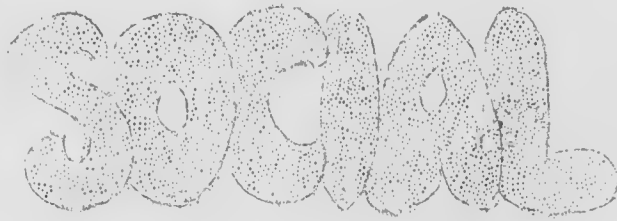
.....

A struggling young law student,
Erskine W. by name, and his cur-
rent girl friend, Jerry H. were
attending a college dance. Ersk.
inquired if Jerry was having a
good time. "Yes," she replied,
"but come over to this dark cor-
ner--I want to rest my face."

.....

"You're the first girl I've ever
kissed," said Rex H.--as he
changed gears with his foot!
(And that takes practice!)

.....



HIKE AND WEINER ROAST

A successful hike and weiner roast was held Saturday afternoon, October 19th. Starting at the College, the group headed west on 9th Avenue along the river and railway tracks.

Chocolate milk and hotdogs were enjoyed by the hikers a short distance beyond the golf course. Mr. Siddons and Miss Argue were in charge. This hike and weiner roast was enjoyed by all and is just a sample of what is coming up during the year in the way of outings.

HARD TIMES FROLIC

The auditorium was a gay sight on Friday, Oct. 18, despite the sad array of rags and tatters worn by those who attended the "Hard Times Frolic." The Booster Club sponsored this dance as its first of the season, and it was a real success.

Frank (F.K.) McKay, the able Master of Ceremonies, conducted the short program--Mr. Neatby's reading being the main feature. Prizes were presented to Verla Hopkins and Rex Heiters who had the most suitable attire, (or lack of it) for the occasion. There were also several spot dances to add to the fun. The Rhythm Lakers supplied the "hard time" music for the evening.

During the intermission, hot dogs and cokes were served in the dining room.

Much credit is due the Booster Club members who did so much to make this dance one to remember.

LADIE HAWKINS--RACE AND DANCE

Well, guys and gals, here's a bird's eye view of what happened at the Sadie Hawkins Race. Those "Lil' Abners" sure can run, so we girls found out. At nine o'clock Friday morning the boys dashed out into the street with all those lovely damsels in hot pursuit. Did you notice Mr. McCready's quick get-away from those stem-winding "Daisy Mays" when they started their mad chase? First thing we knew, the fellows were up telephone poles, trees and roofs, with those gals close on their heels. Did you see that lovely blonde yanking his pant-leg while he was up a tree? The victorious "Daisy Mays" soon brought back their catch all ready to do the honors at the dance that night. Our fellows certainly kept the girls busy opening doors and carrying books.

The climax of the day was the dance sponsored by the Commercial Class. Every girl brought her morning catch and judging from those happy grins on the victims' faces, I'd say that they really enjoyed themselves. Swell music and eats made it a bang-up affair.

Social (cont.) Resident Girls' Pyjama Party

The Resident Girls' lost little time in getting together for a gala, informal, good time, when, early in September, just after the Commercial Class had enrolled, about 23 girls (still slightly home-sick, even after three days) turned up in the Sitting Room upstairs, in pyjamas and housecoats to spend an hour or two of chit-chat and this and that, with entertainment by the girls themselves.

As the girls found themselves not yet acquainted with every girl down the hall, this proved a swell way in which each one could become more familiar with her "sister inmates" for the year 1946-1947.

Following a sing-song and various musical numbers rendered by various girls, a tempting lunch was served which was a welcome treat after the first two trying days of short-hand and typing.

On the signal of lights-out, everyone returned to her own room, after thoroughly acknowledging a "grand time" having been had.

Non-Resident Girls Entertained at Tea

The non-resident girls of the Commercial Class were guests of the resident girls, on Sept. 18 when a tea was held in the Sitting Room at 4:30 p.m. with about 40 girls present and members of the staff and the Conservatory of Music.

Throughout the afternoon, tea and lunch were served; Dorothy Folk gave a number of selections on the piano. Mrs. Siddons presided at the tea table.

Judge's Night in Residence Hall

The Recreation Room was the scene of a hilariously good time on the evening of Sept. 24, when all the resident girls entertained each other in the form of an Initiation. And I do mean entertained each other for there was not a soul who was in any way shy that evening in pyjamas and housecoats. This initiation was sponsored by the "Oldsters" of the Dorm. By the Oldsters I mean those girls who had been residents of Mount Royal College for 2½ weeks.

An air of mystery was achieved with having the entire Recreation Room void of light save for a single ray next to the Judge's Desk. And the Judge--you should have seen her.. arrayed in Uncle's Nightie and Auntie's Stocking-cap, with, of course, her monocle and hammer. And who was the Judge? Well, Audrey Matthews played this part, and splendidly, too; her duty was one of levying all sorts of penalties on the poor victims as each one was charged with violating one or more of the House Government's Rules. Assisting Judge Matthews was Jean Edgar, acting as Sherriff, dragging the culprits to the stand.

Following this Mock Trial, we danced and sang, and were entertained with musical numbers by some of the girls. Refreshment time came about 10 o'clock (there was no study period that night) when cokes and "donuts" were served; after which we went off to bed, tired, but happy.

College Quiz:

ARE YOU A GOOD ROMEO?

1. You see a snazzy blonde on the street car. You should:
 - (a) Bring out your copy of FOREVER AMBER..
 - (b) Tell her you are the "The Greatest."
 - (c) Pull out your yo-yo- and drop her a line.
2. She invites you over to meet her mother. You should:
 - (a) Offer her mother a shot of rye.
 - (b) Tell her mother that you are an engineer.
 - (c) Offer her mother a shot of rye.
3. Mother asks you if your intentions are honorable. You should:
 - (a) Show her your Boy Scout Badge.
 - (b) Put away your tickets to the "West York."
 - (c) Ask her if Lydia Pinkham still writes Campfire girl stories.
4. The kid brother asks you for a buck. You should:
 - (A) Politely inquire if the cost of leaving has gone up.
 - (b) Tell him to go to hell.
 - (c) Help him to pick up his teeth to show that there are no hard feelings.
5. Previous to going out, as she is putting on her coat, she asks you if her seams are straight. You should:
 - (a) Tell her they seam to be.
 - (b) Tell her you've seen better legs on a pool table.
 - (c) Then ask her when she left British Columbia.
6. She wants to go to a show. Upon arriving at the theatre, you find a long line-up. You should:
 - (a) Go into the wash room and pout.
 - (b) Shoot over to Pic's for a coke.
 - (c) Go swimming at the "Y"
7. You finally get into the theatre, and during the course of the picture she says she is cold. You should:
 - (a) Complain to the manager
 - (b) Lend her your earmuffs.
 - (c) HMMMMMMMMMMMM!
8. Coming home late from the show, you find her father waiting at the door with the shotgun. You should:
 - (a) Ask him for his hunting license.
 - (b) Pull out your 45.
 - (c) Pull out your 26.
9. Father and mother have gone to bed, the two of you are on the sofa, and lights are low. You should:
 - (a) Crack a bright joke.
 - (b) Write to the Calgary Power Co.
 - (c) Get lit.
10. Suddenly the lights go out. You should:
 - (a) Run out and bring them back in.
 - (b) Get out your photography set and start developing.
 - (c) Start developing.

